



the AMAZING SPIDER-MAN

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2

GREAT NEW
SPIDER-MAN
THRILLERS!

2

GREAT NEW
SUPER-VILLAINS!

featuring: "The **VULTURE!**"
and...

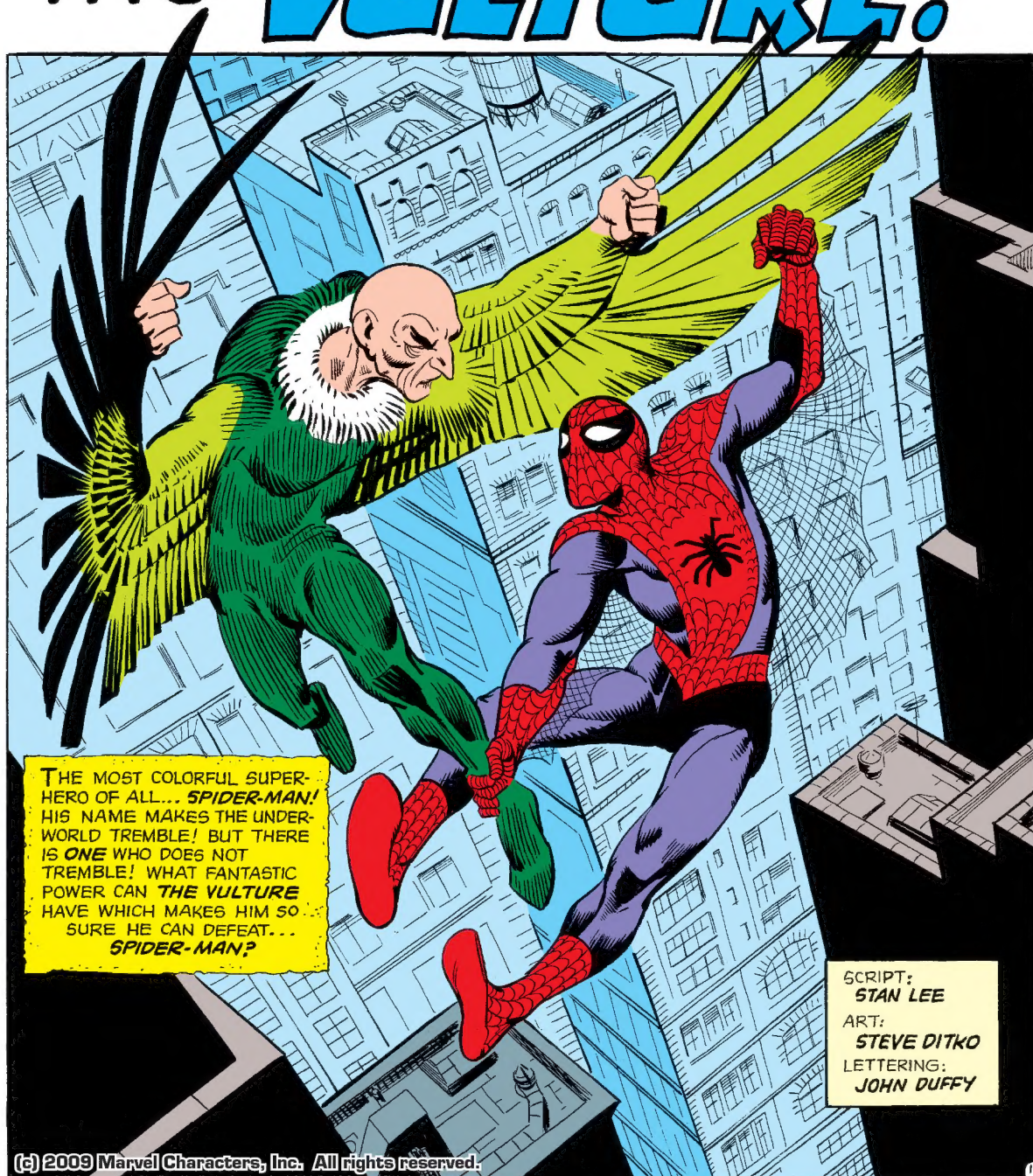
...SPIDER-MAN
IS TRAPPED BY
"the
**TERRIBLE
TINKERER!**"



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SPIDER-MAN

"DUEL TO THE DEATH WITH
The **VULTURE!**"



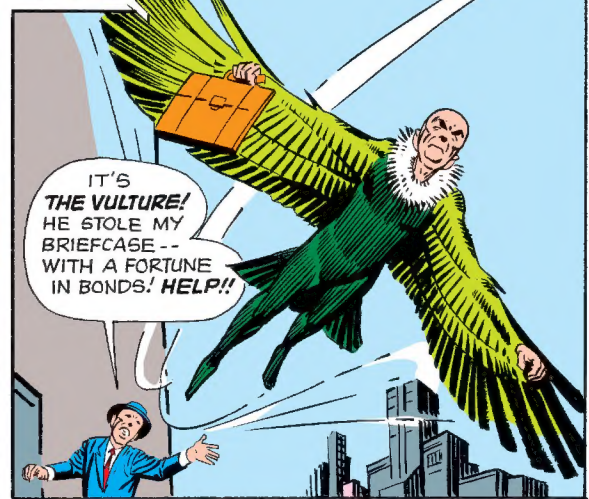
THE MOST COLORFUL SUPER-HERO OF ALL... **SPIDER-MAN!** HIS NAME MAKES THE UNDERWORLD TREMBLE! BUT THERE IS **ONE** WHO DOES NOT TREMBLE! WHAT FANTASTIC POWER CAN **THE VULTURE** HAVE WHICH MAKES HIM SO SURE HE CAN DEFEAT... **SPIDER-MAN?**

SCRIPT:
STAN LEE
ART:
STEVE DITKO
LETTERING:
JOHN DUFFY

FOR DAYS, A NEW AND OMINOUS DANGER HAS MENACED THE VAST CITY OF NEW YORK! NO MAN KNOWS WHERE HE'LL STRIKE NEXT! NO ONE CAN COPE WITH THIS NEW, AWESOME THREAT! WITHOUT WARNING, WITHOUT THE SLIGHTEST SOUND, HE STRIKES!



FOR THIS IS -- **THE VULTURE!**



IT'S **THE VULTURE!** HE STOLE MY BRIEFCASE -- WITH A FORTUNE IN BONDS! **HELP!!**

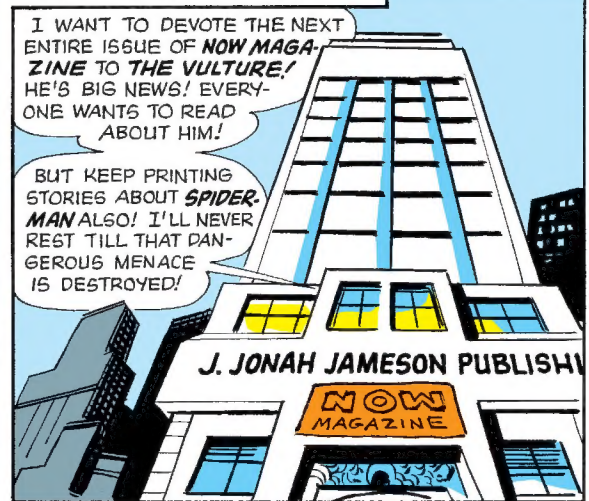


I'VE READ ABOUT HIM--BUT NEVER EXPECTED TO SEE HIM!

I DIDN'T BELIEVE IT! I THOUGHT HE DIDN'T EXIST!

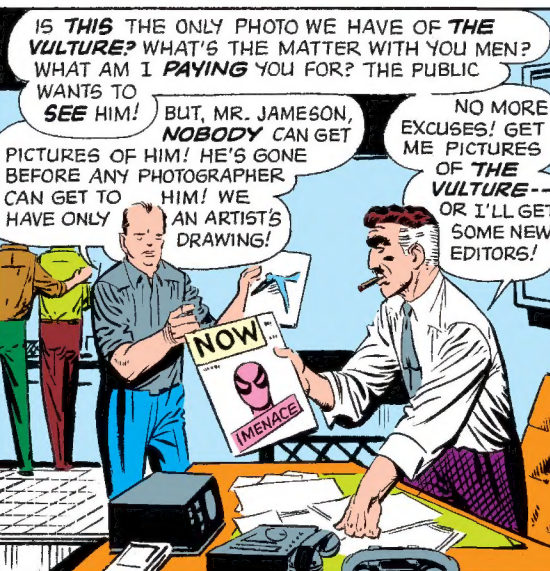
IT'S IMPOSSIBLE! IT CAN'T BE! HOW CAN HE FLY -- WITHOUT A SOUND--WITHOUT ANY EFFORT! HE'S MORE LIKE A GIGANTIC BIRD OF PREY THAN A HUMAN!

AND, IN THE EXECUTIVE SUITE OF THE POWERFUL **JAMESON PUBLICATIONS**, MR. J. JONAH JAMESON IS ON HIS USUAL RAMPAGE...



I WANT TO DEVOTE THE NEXT ENTIRE ISSUE OF **NOW MAGAZINE** TO **THE VULTURE!** HE'S BIG NEWS! EVERYONE WANTS TO READ ABOUT HIM!

BUT KEEP PRINTING STORIES ABOUT **SPIDER-MAN** ALSO! I'LL NEVER REST TILL THAT DANGEROUS MENACE IS DESTROYED!

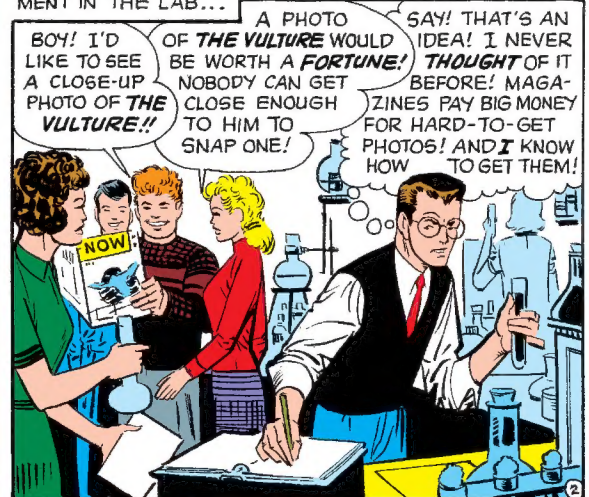


IS **THIS** THE ONLY PHOTO WE HAVE OF **THE VULTURE**? WHAT'S THE MATTER WITH YOU MEN? WHAT AM I **PAYING** YOU FOR? THE PUBLIC WANTS TO SEE HIM!

BUT, MR. JAMESON, **NOBODY** CAN GET PICTURES OF HIM! HE'S GONE BEFORE ANY PHOTOGRAPHER CAN GET TO HIM! WE HAVE ONLY AN ARTIST'S DRAWING!

NO MORE EXCUSES! GET ME PICTURES OF **THE VULTURE**-- OR I'LL GET SOME NEW EDITORS!

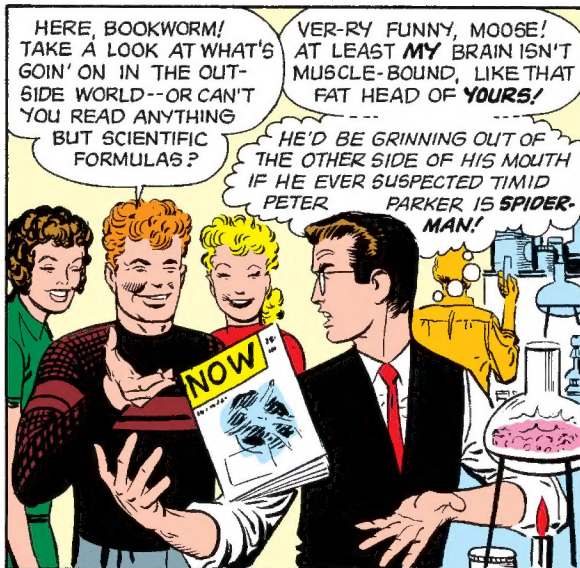
MEANWHILE, IN A NEARBY HIGH SCHOOL, PETER PARKER OVERHEARS AN INTERESTING DISCUSSION AS THE YOUNG SCIENCE MAJOR PERFORMS AN EXPERIMENT IN THE LAB...



BOY! I'D LIKE TO SEE A CLOSE-UP PHOTO OF **THE VULTURE**!!

A PHOTO OF **THE VULTURE** WOULD BE WORTH A **FORTUNE**! NOBODY CAN GET CLOSE ENOUGH TO HIM TO SNAP ONE!

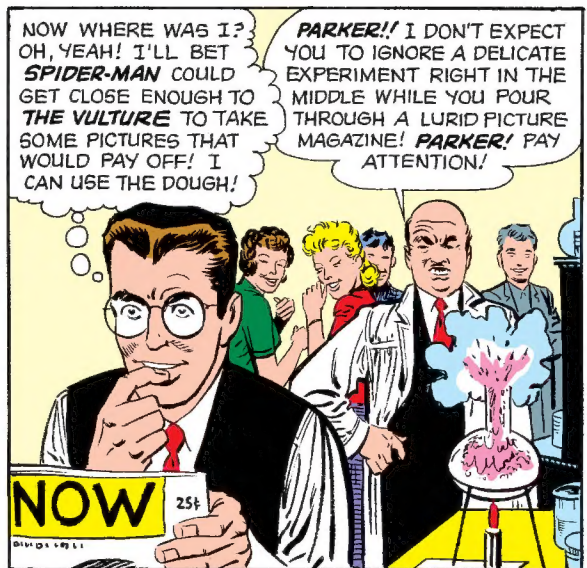
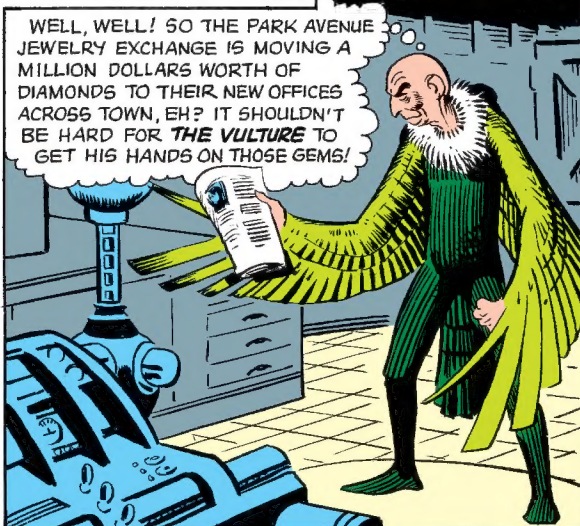
SAY! THAT'S AN IDEA! I NEVER THOUGHT OF IT BEFORE! **MAGAZINES** PAY BIG MONEY FOR HARD-TO-GET PHOTOS! AND I KNOW HOW TO GET THEM!



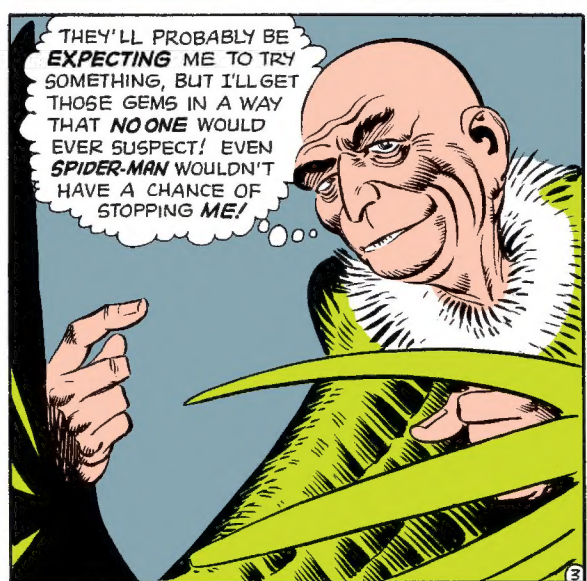
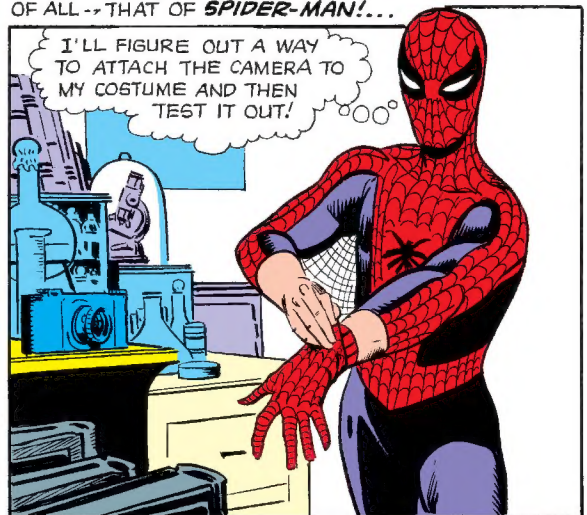
AS SOON AS SCHOOL ENDS, THE EXCITED TEEN-AGER RUSHES HOME TO HIS AUNT MAY AND IS DELIGHTED TO LEARN...



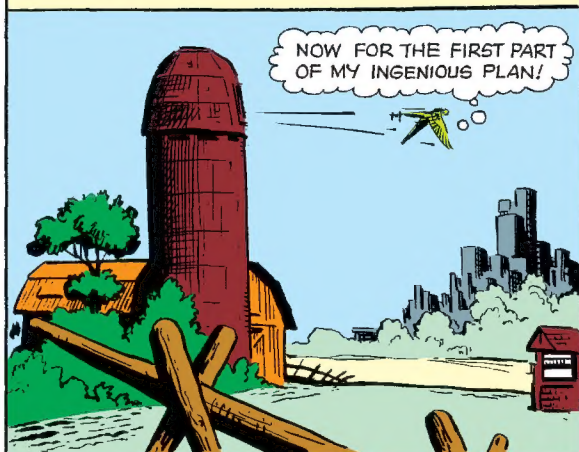
MEANWHILE, IN A CAREFULLY-PREPARED HIDEOUT ON THE OUTSKIRTS OF THE CITY...



AND THEN, IN THE PRIVACY OF HIS ROOM, PETER PARKER CHANGES INTO THE MOST DRAMATIC COSTUMED FIGURE OF ALL--THAT OF **SPIDER-MAN!**...



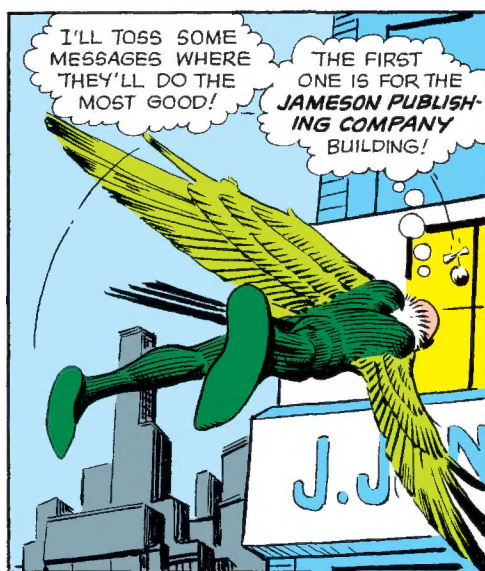
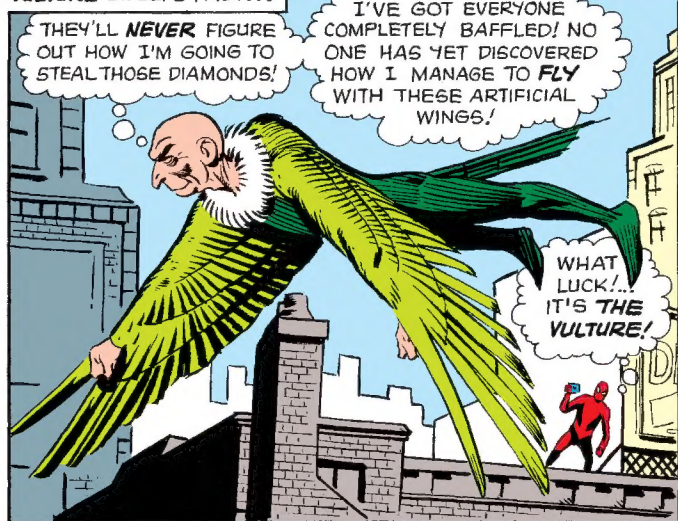
AFTER MAKING CERTAIN HE IS NOT OBSERVED, **THE VULTURE** DARTS FROM HIS HIDING PLACE ATOP AN ABANDONED GILO IN STATEN ISLAND, JUST A FEW SECONDS FROM THE HEART OF MANHATTEN...

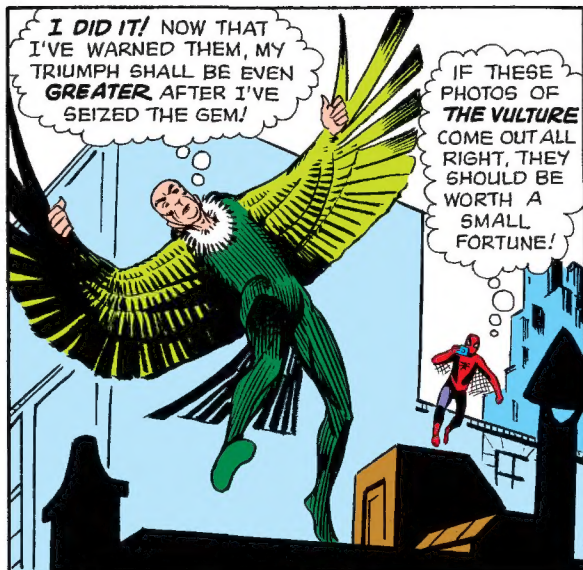


SECONDS LATER, ATOP AN APARTMENT HOUSE WHERE HE HAD BEEN CHECKING HIS CAMERA, **SPIDER-MAN'S** AMAZING SPIDER SENSES PICK UP A STRANGE SENSATION...

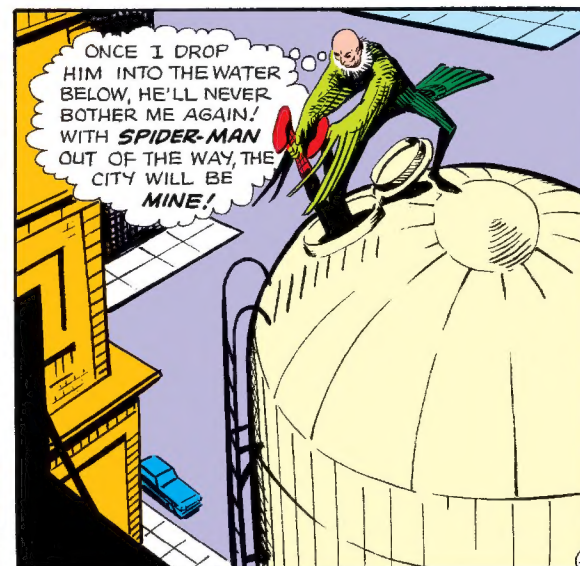
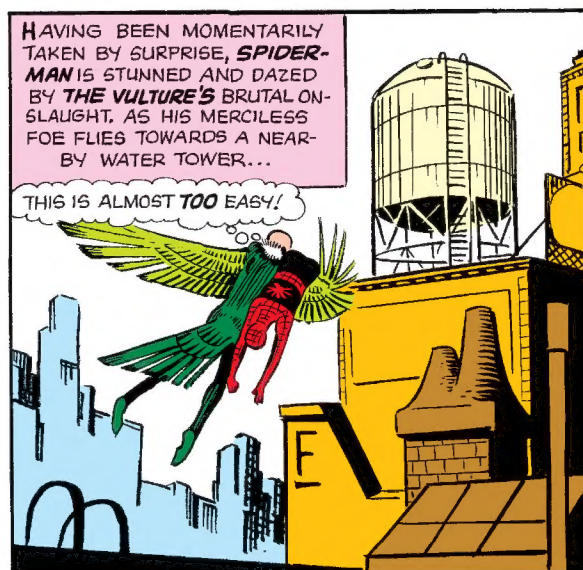
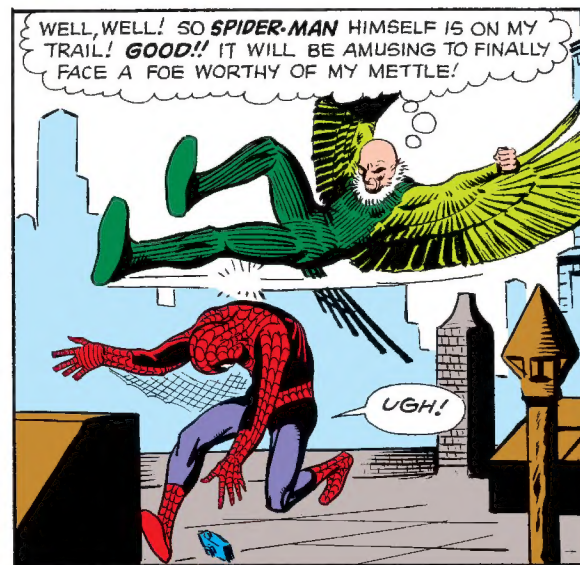
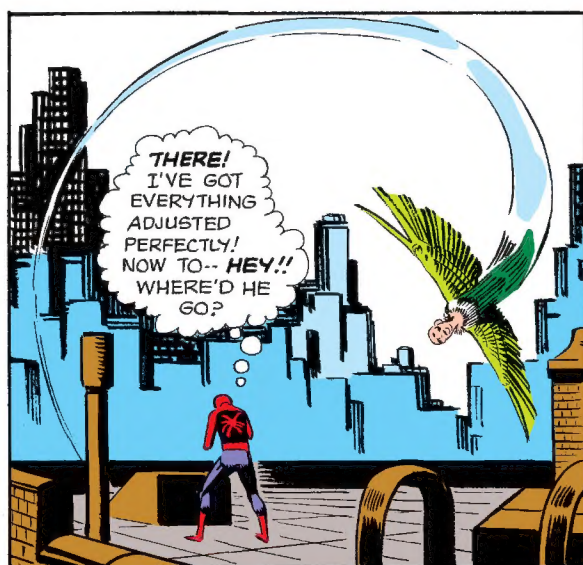


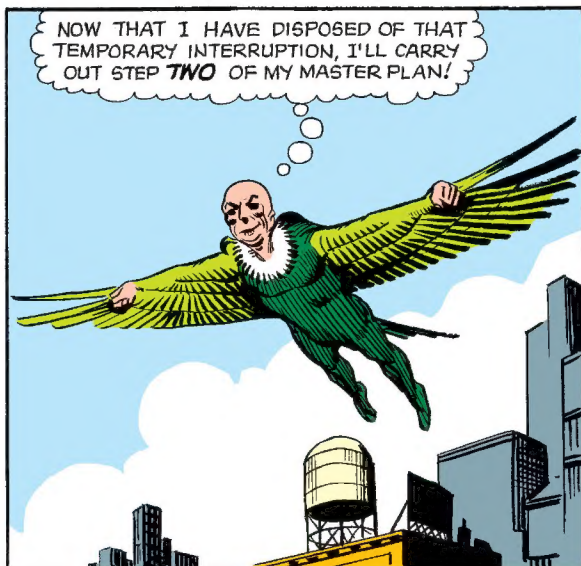
NOT NOTICING THE POWERFUL FIGURE ON THE ROOF TOP, **THE VULTURE** SWEEPS PAST...



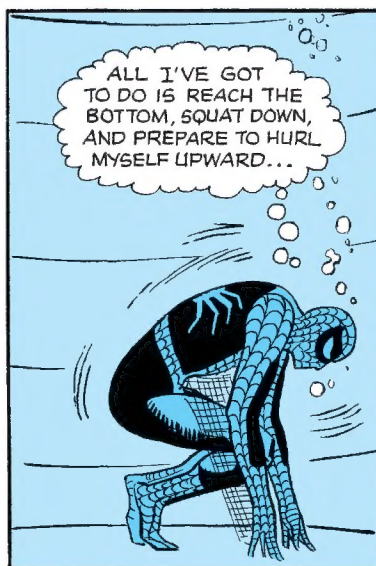
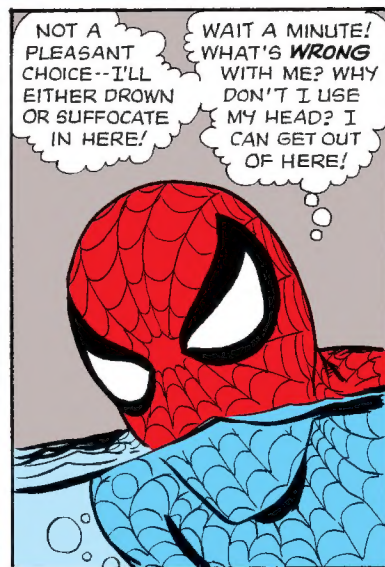
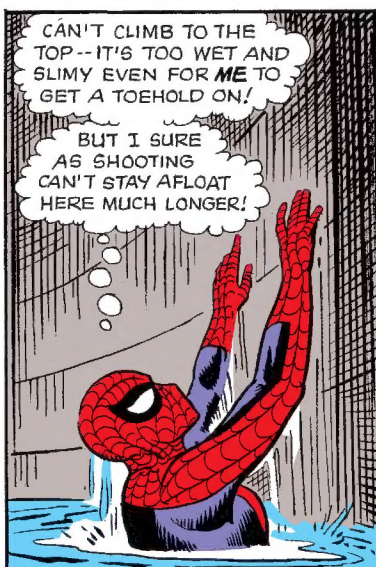
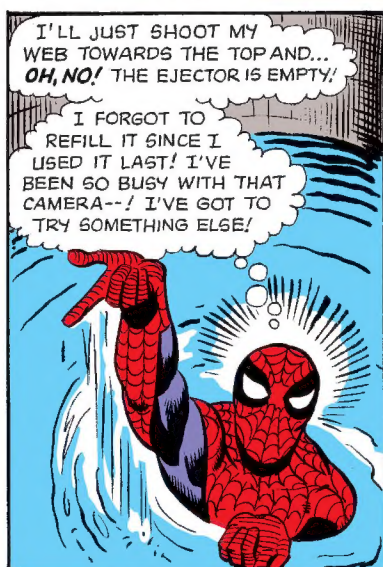


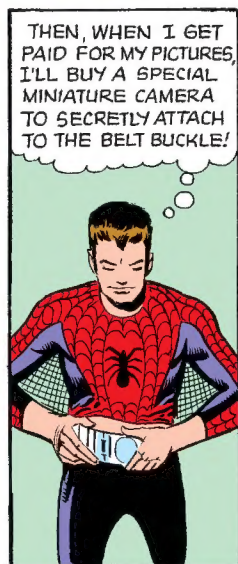
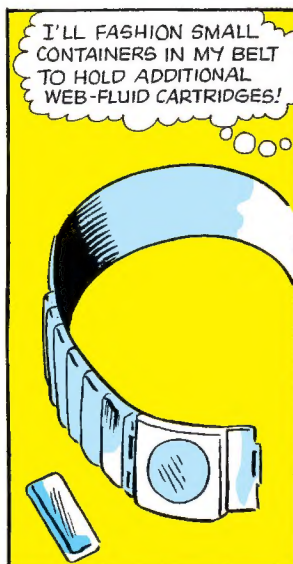
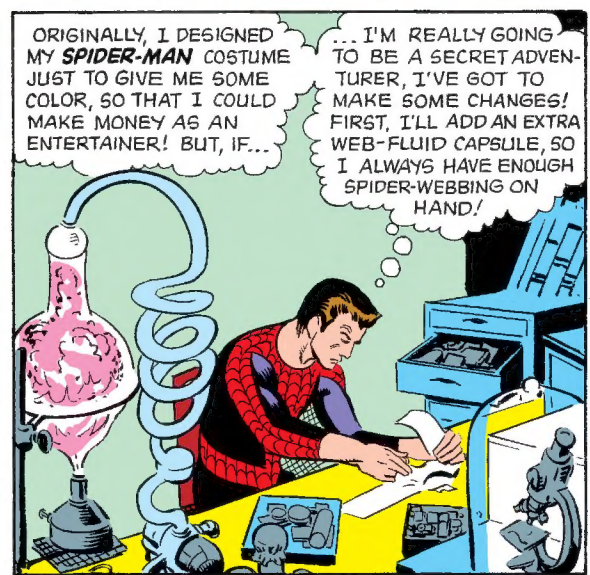
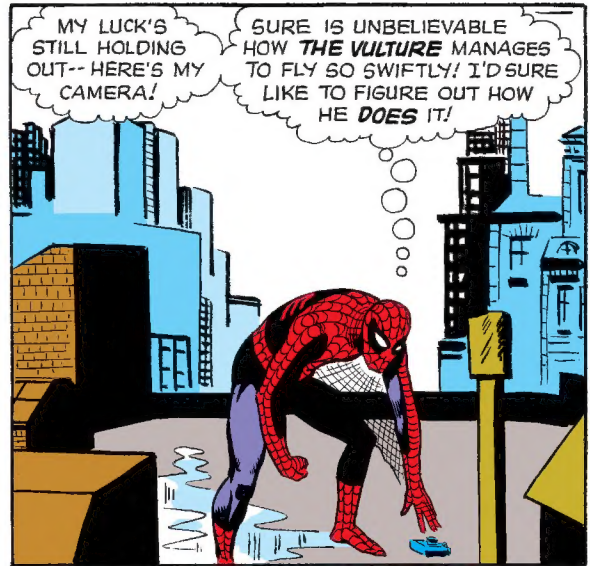
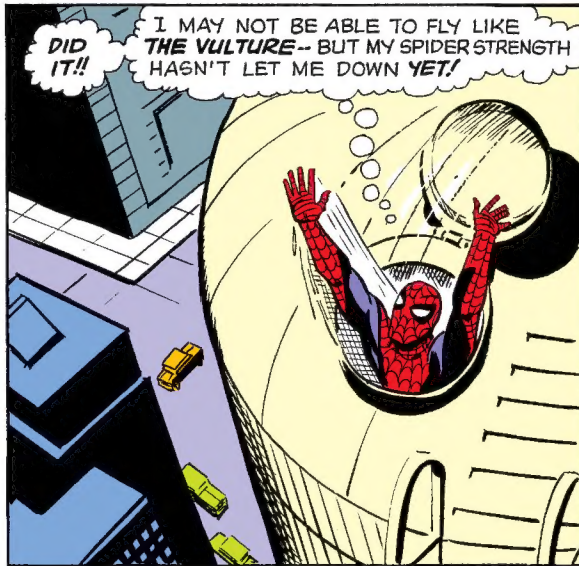
BUT IN HIS EAGERNESS TO GET A CLOSE-UP PICTURE OF **THE VULTURE**, **SPIDER-MAN** CARELESSLY KICKS A LOOSE BRICK...



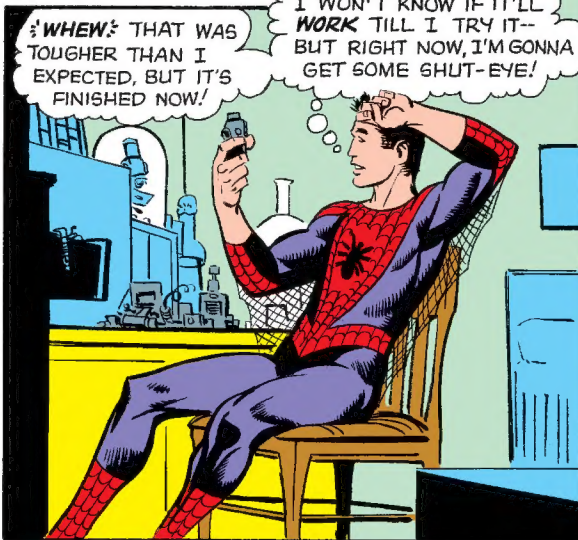


MEANWHILE, INSIDE THE TANK, THE SHOCK OF HITTING THE COLD WATER INSTANTLY REVIVES THE POWERFUL **SPIDER-MAN**...

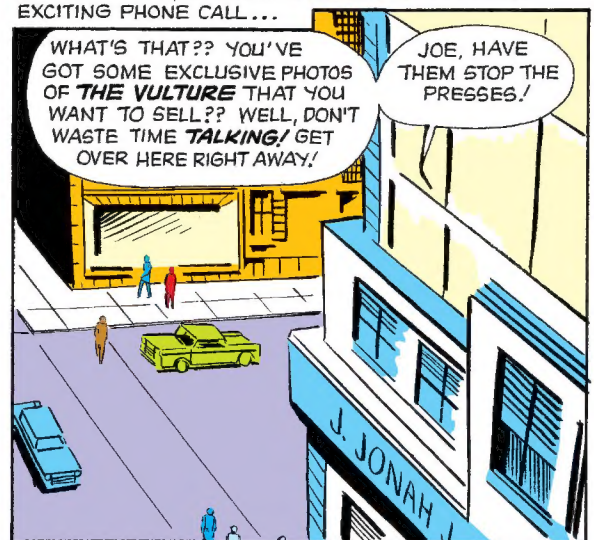




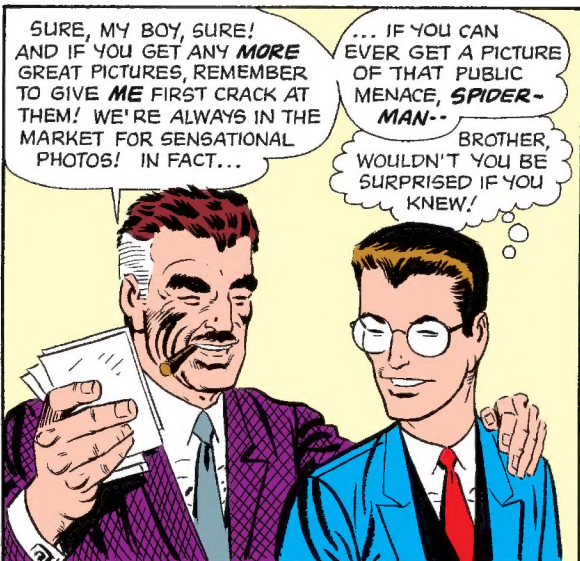
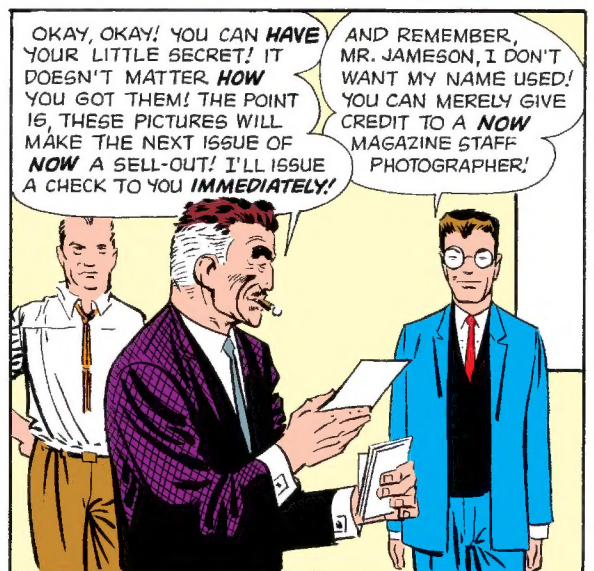
LONG HOURS LATER...



THE NEXT DAY, J. JONAH JAMESON RECEIVES AN EXCITING PHONE CALL...

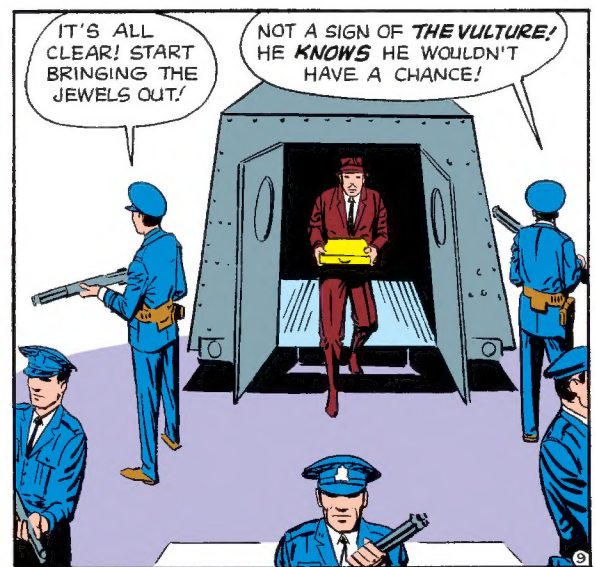
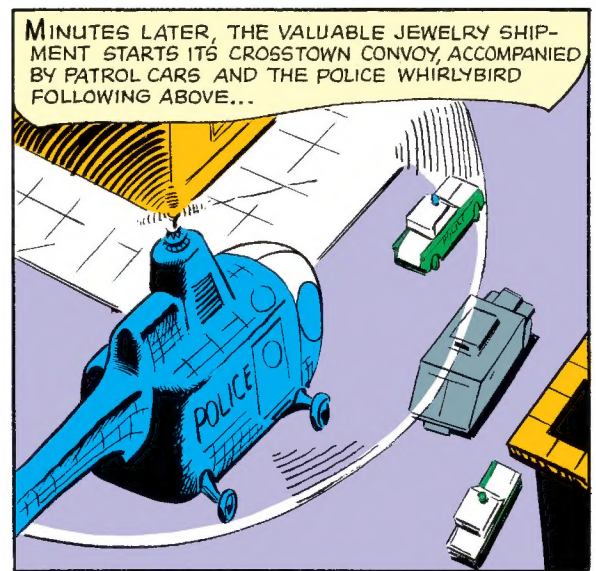
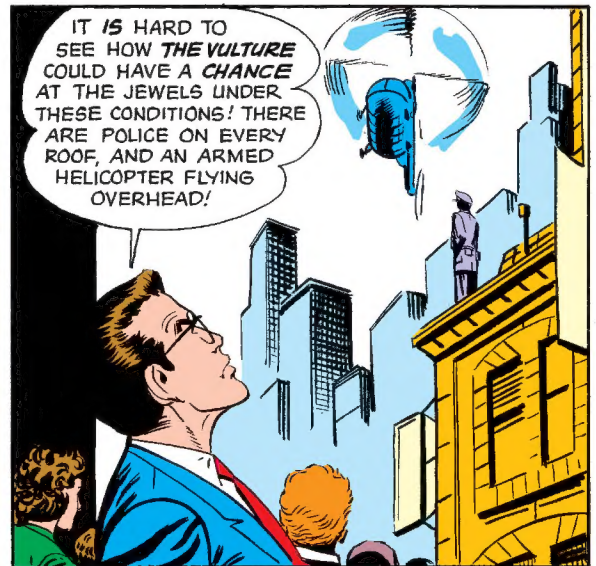
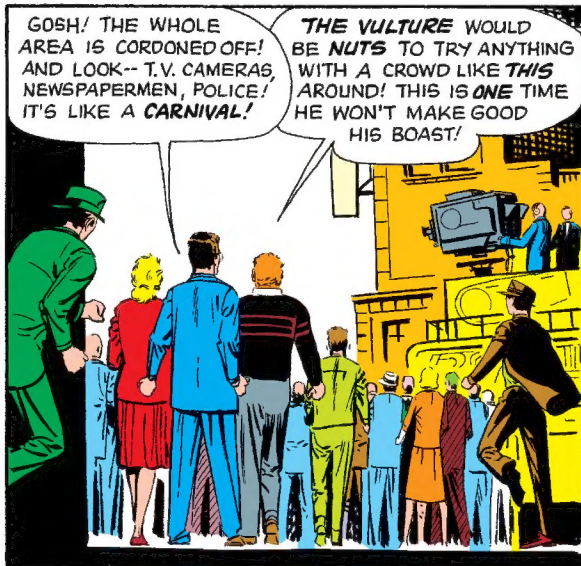


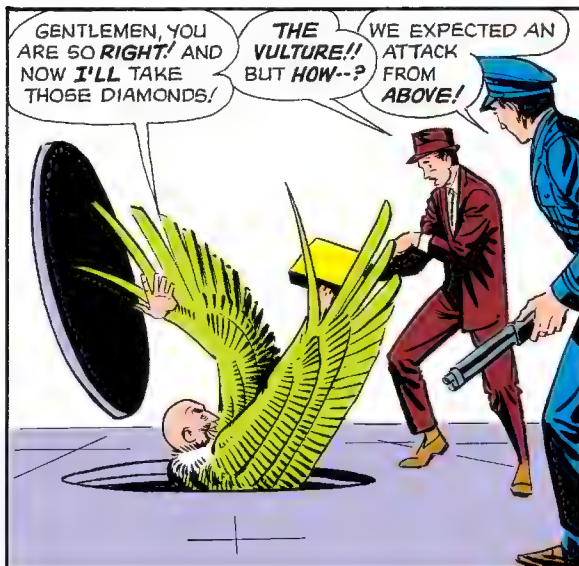
AND SOON...



THE NEXT DAY, AS SCHOOL LETS OUT...

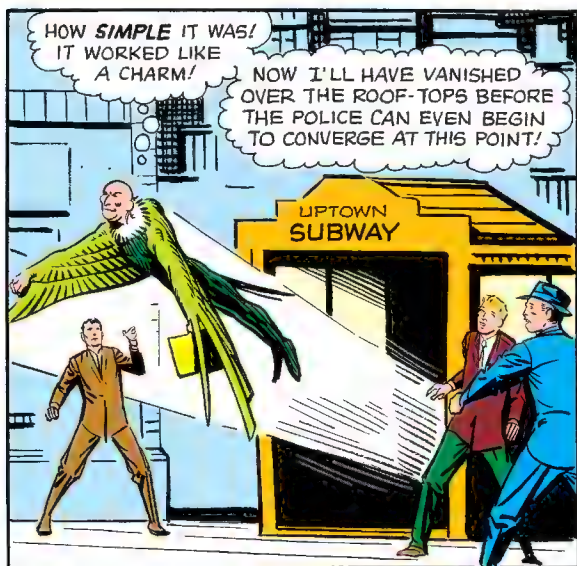
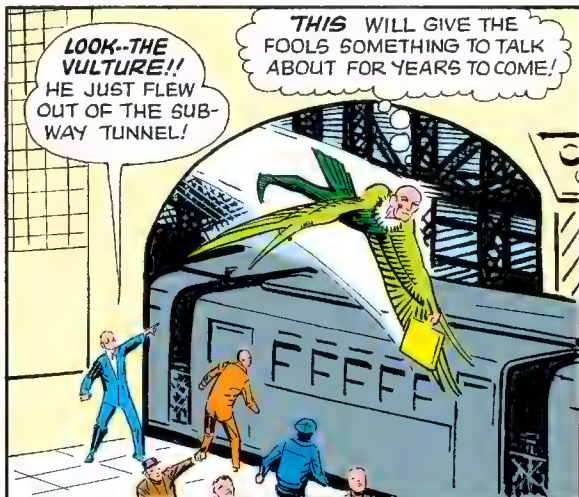
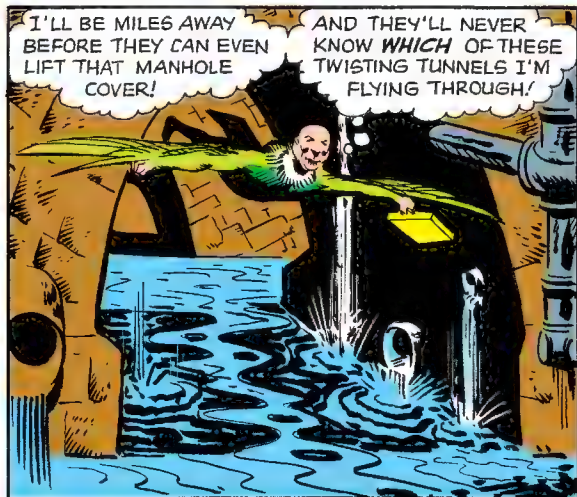






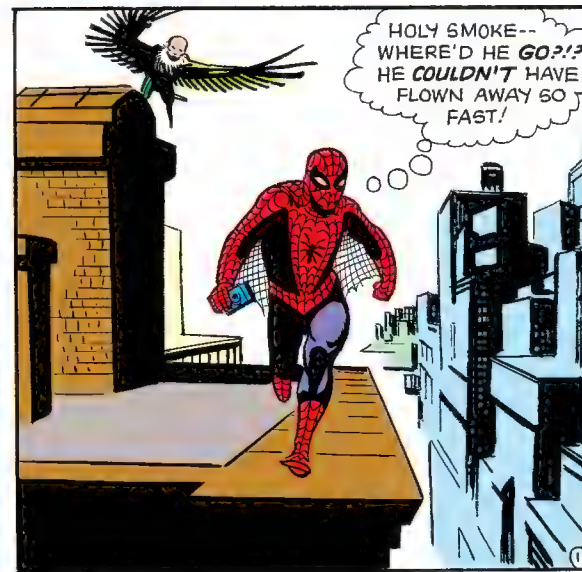
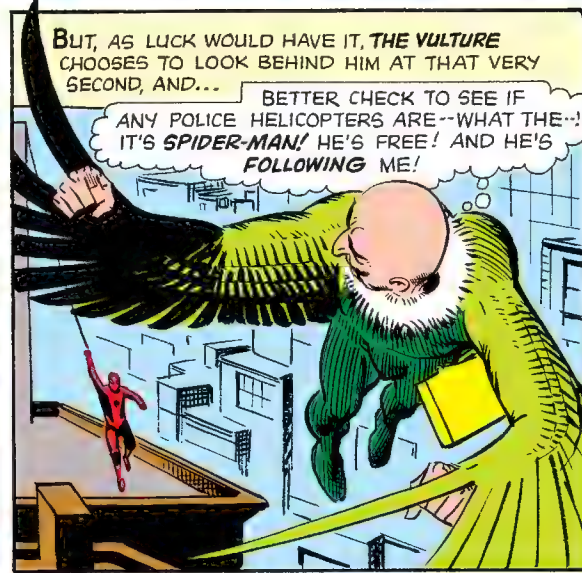
BEFORE THE STARTLED OFFICERS CAN FIRE, THE WILY **VULTURE** PLUMMETS BACK UNDERGROUND, DROPPING THE MANHOLE COVER INTO PLACE ABOVE HIM! THEN...

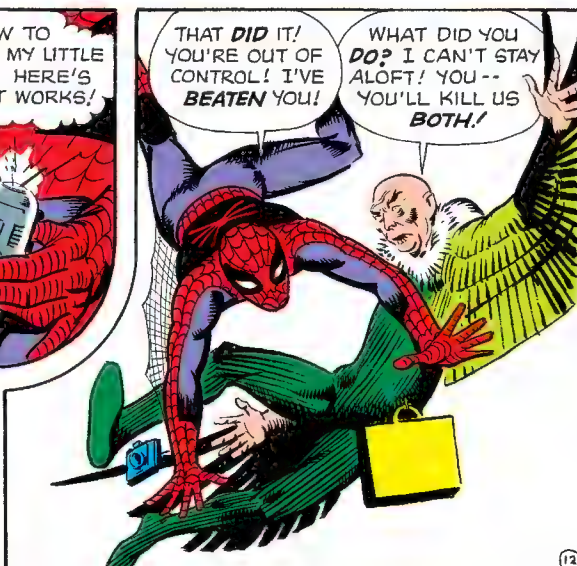
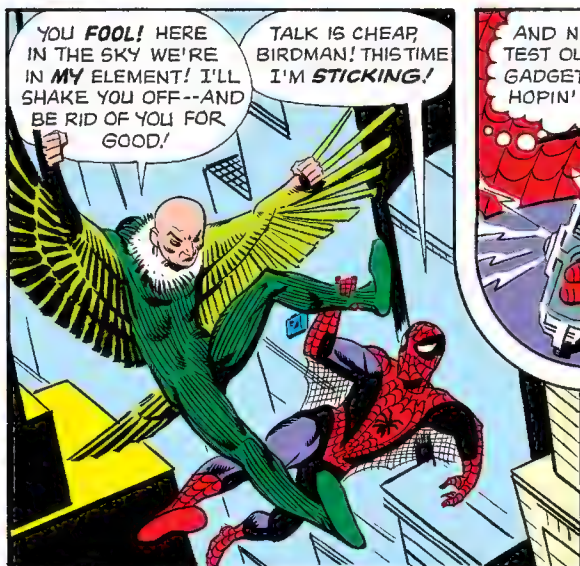
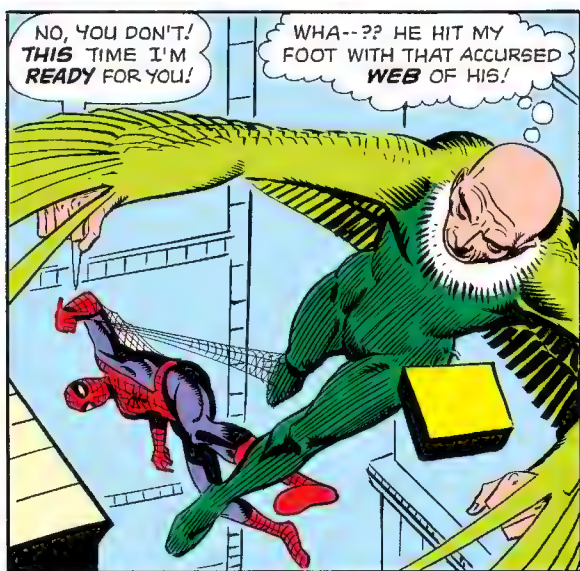
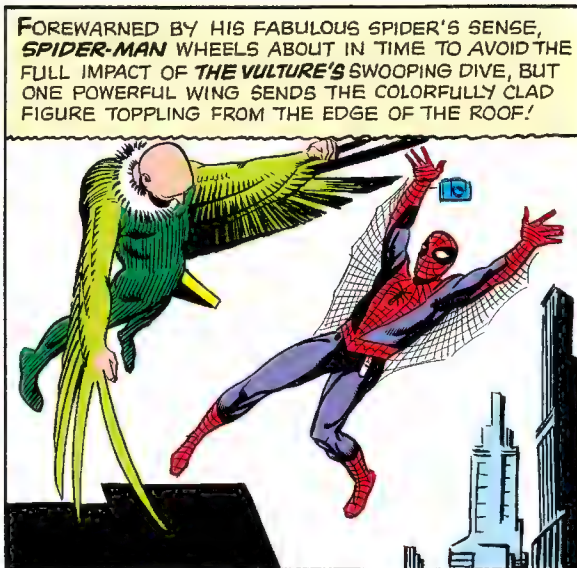
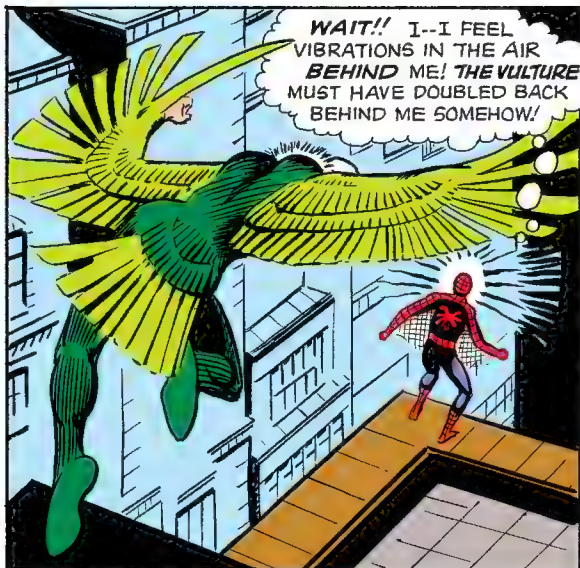
A SHORT TIME LATER, AT THE OTHER END OF TOWN, A TRIUMPHANT **VULTURE** DECIDES TO LEAVE HIS UNDERGROUND LAIR AS DRAMATICALLY AS POSSIBLE...

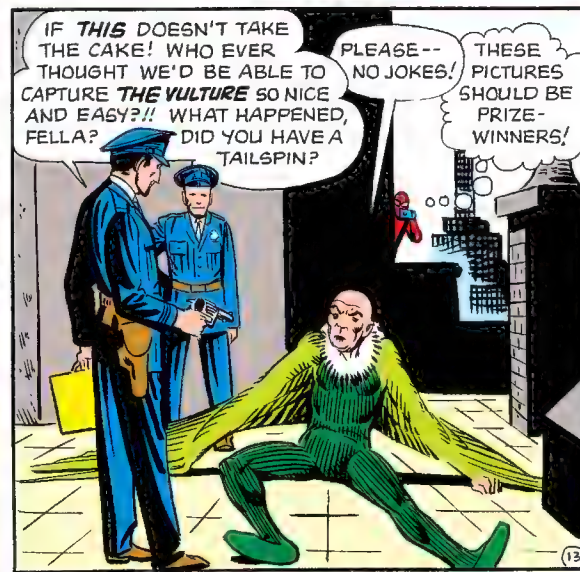
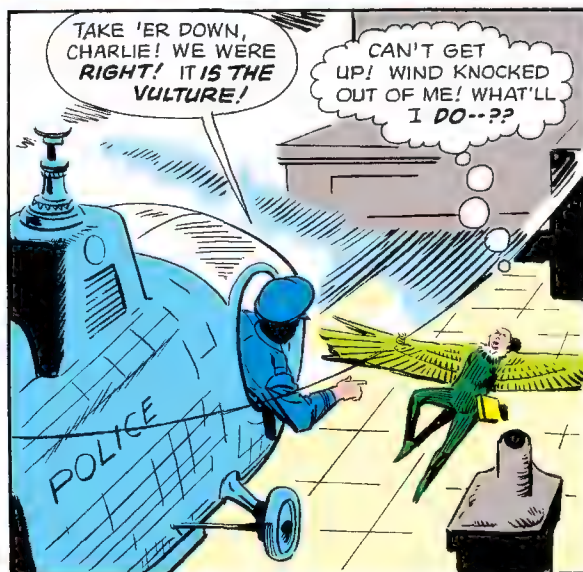
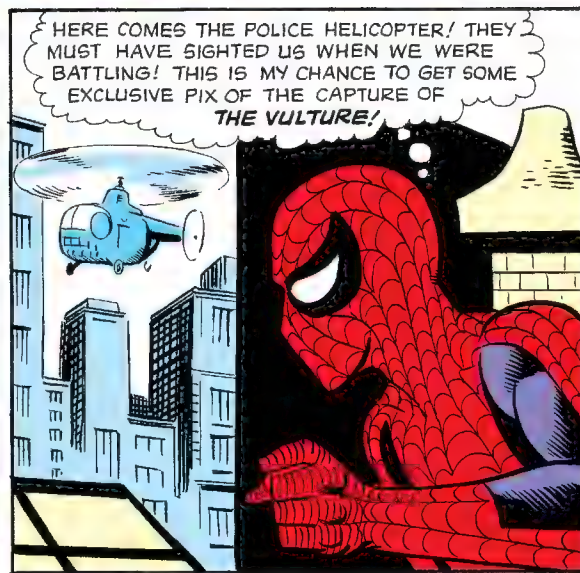
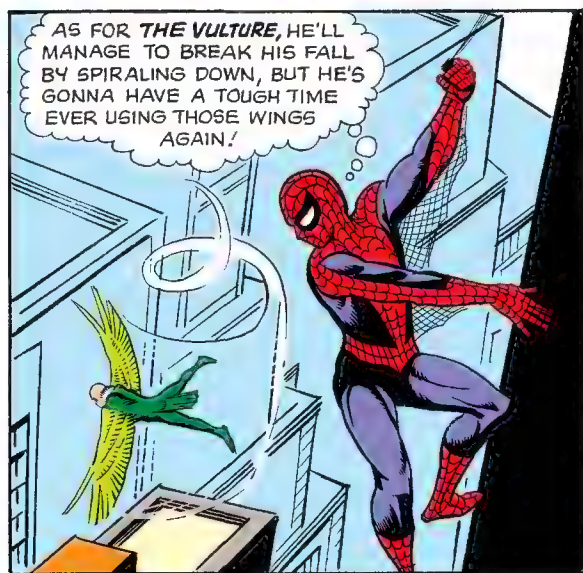


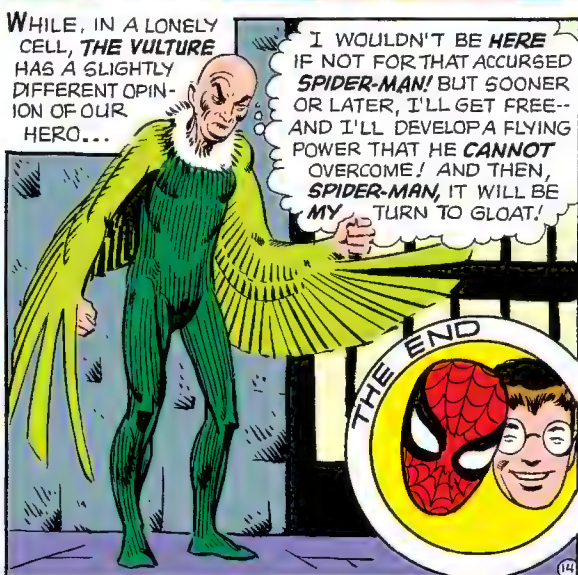
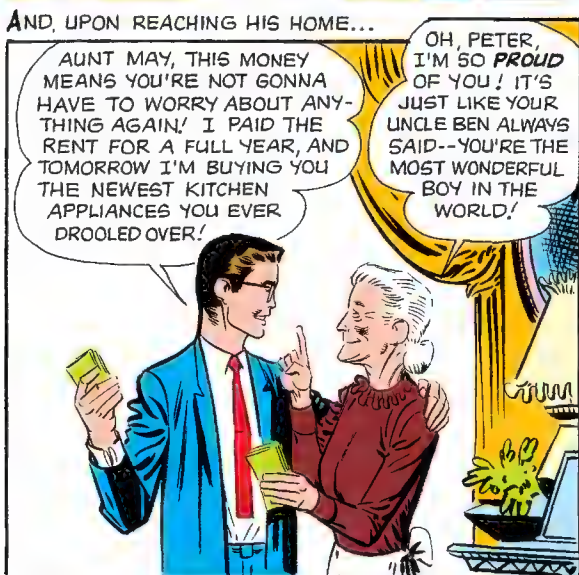
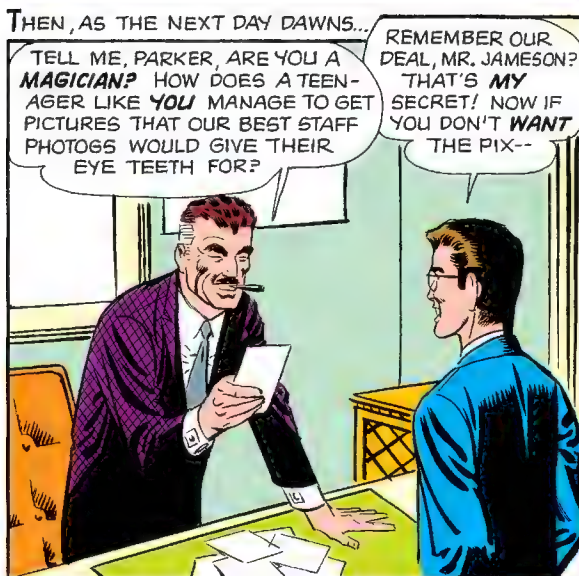
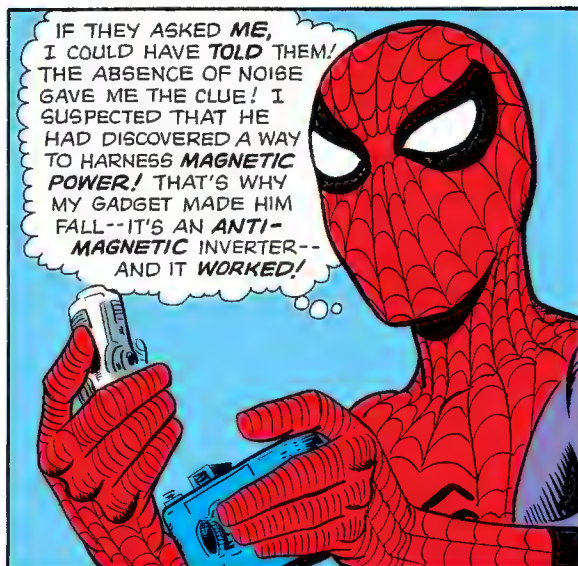
MEANWHILE, LEARNING WHAT HAS OCCURRED PETER PARKER MANAGES TO FIND A DESERTED ALLEY, AND THEN, MOVING WITH BLINDING SPEED...

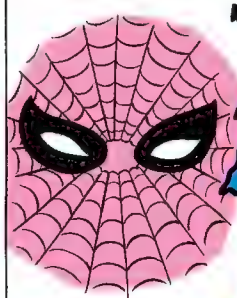






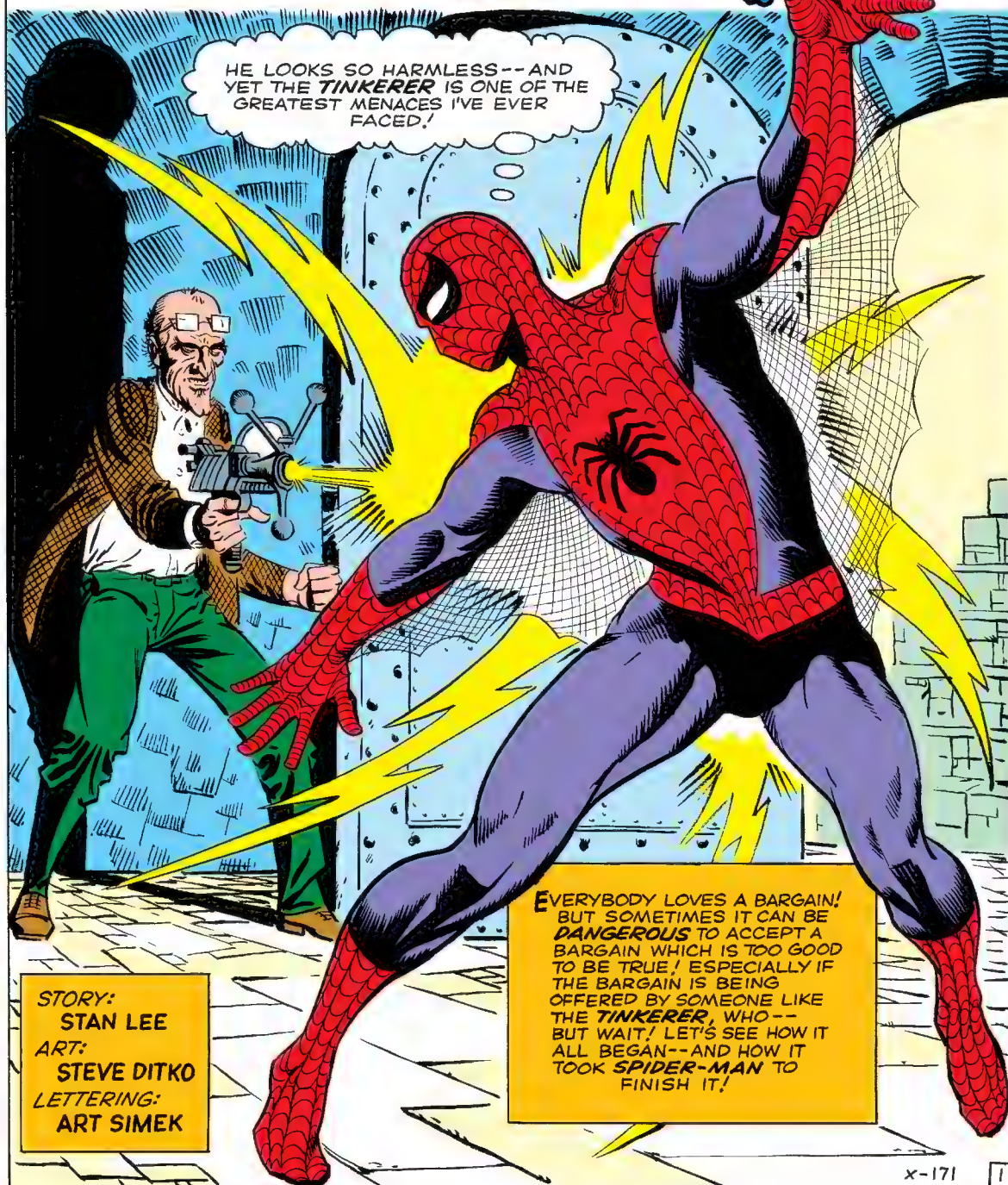






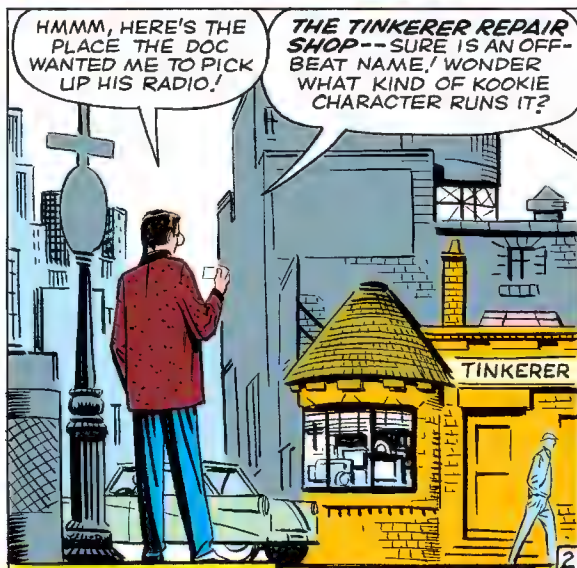
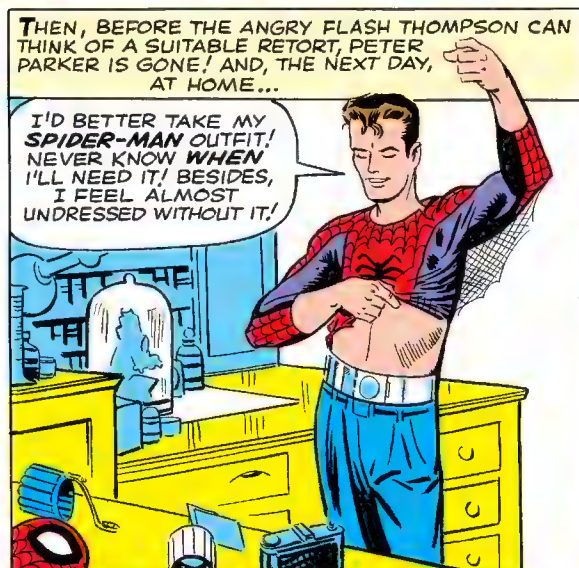
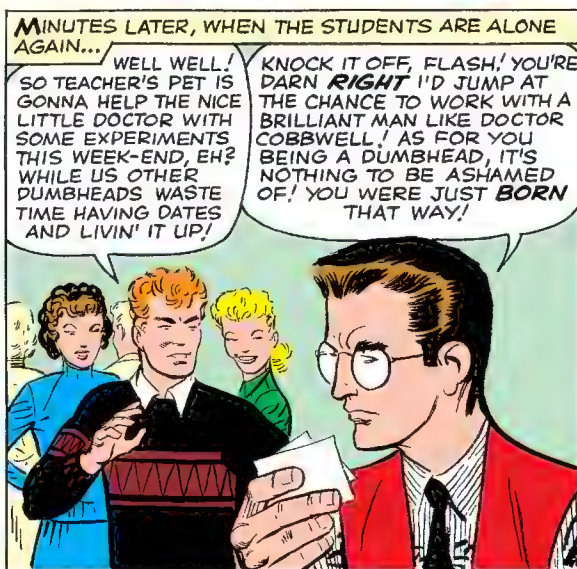
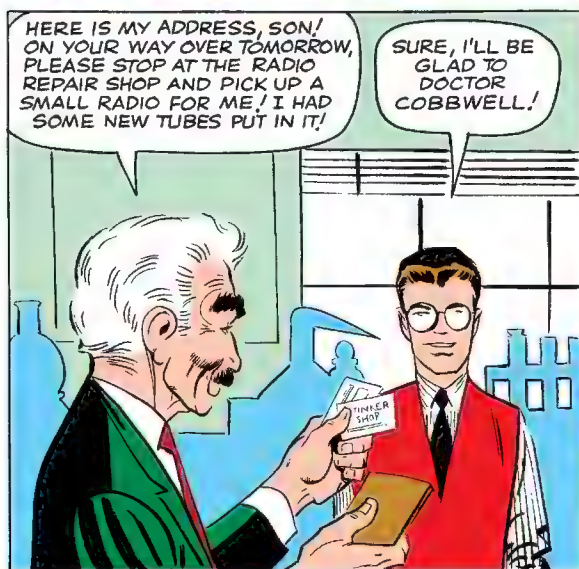
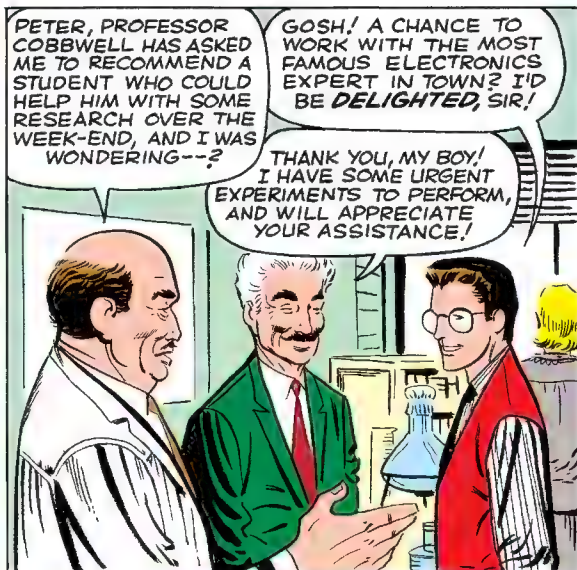
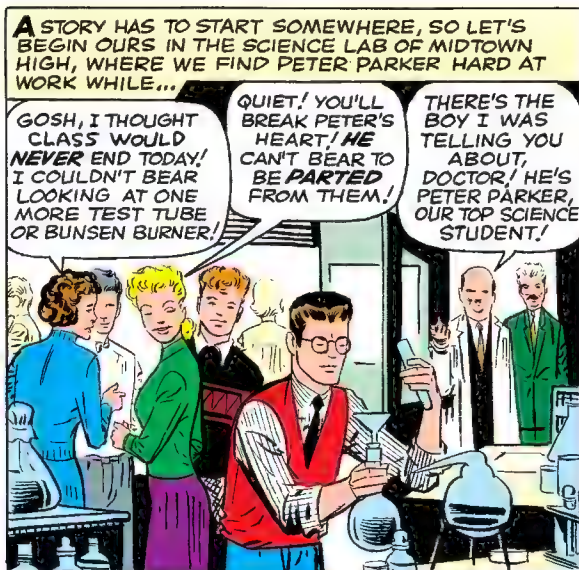
"the **UNCANNY THREAT** of **THE TERRIBLE TINKERER!**"

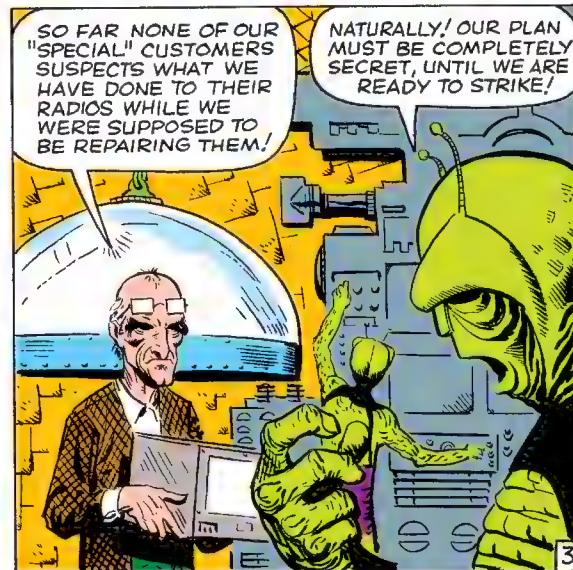
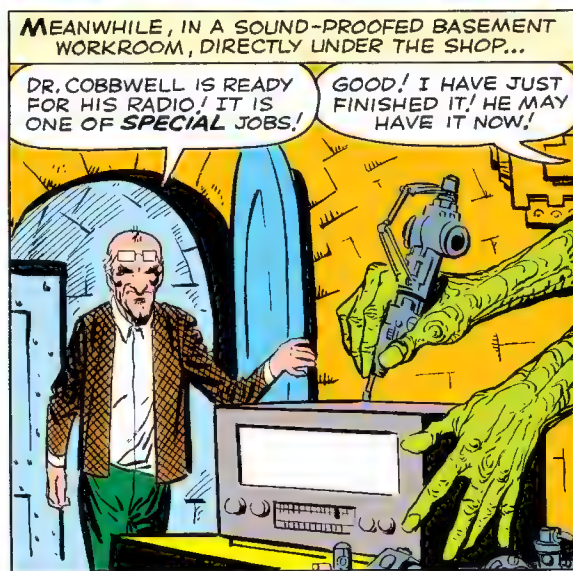
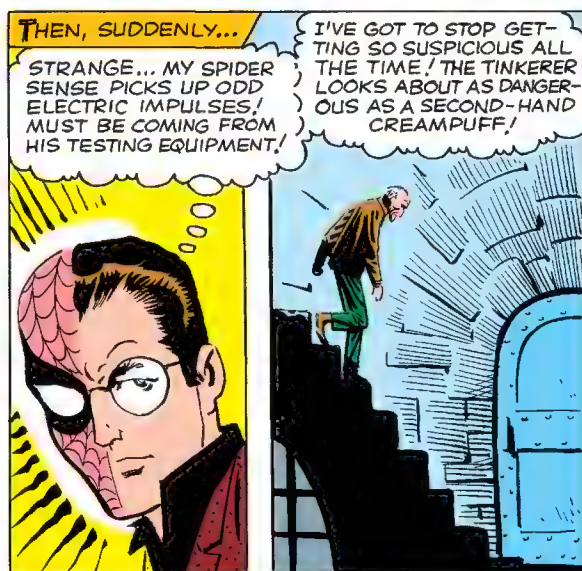
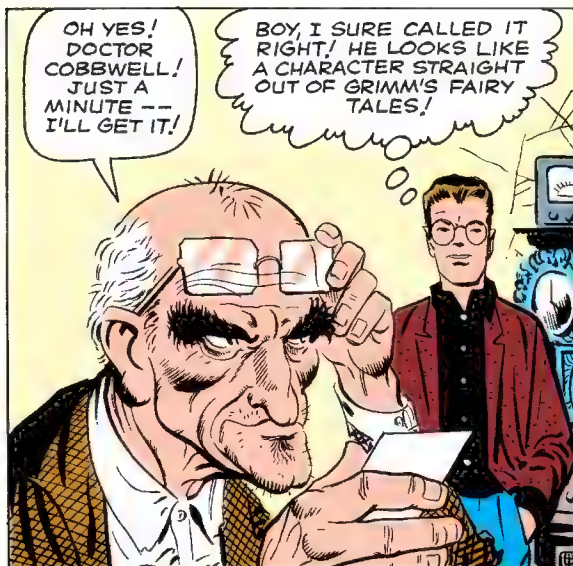
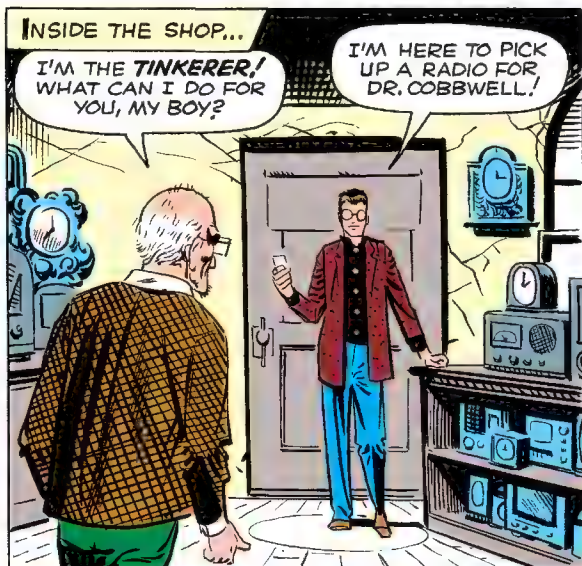
HE LOOKS SO HARMLESS--AND
YET THE **TINKERER** IS ONE OF THE
GREATEST MENACES I'VE EVER
FACED!

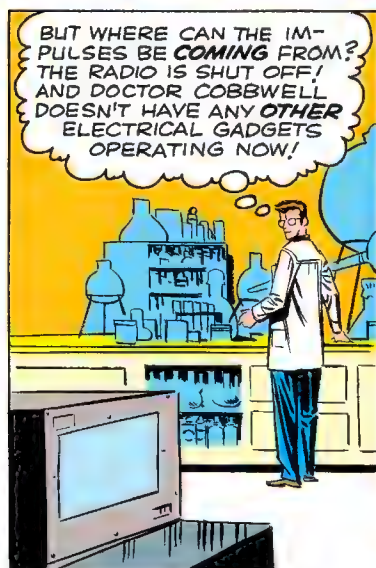
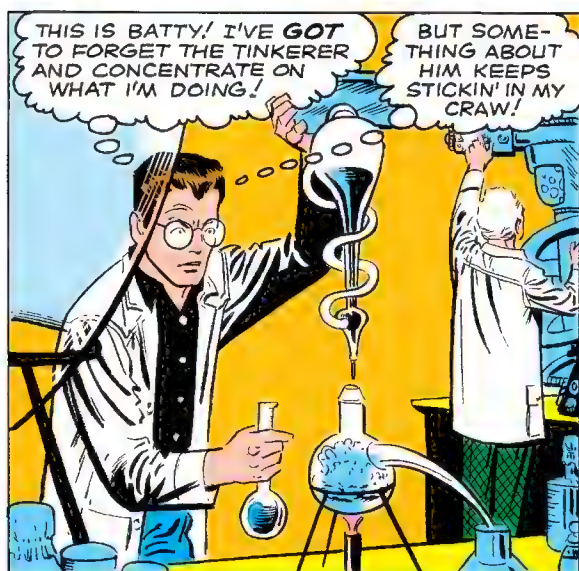
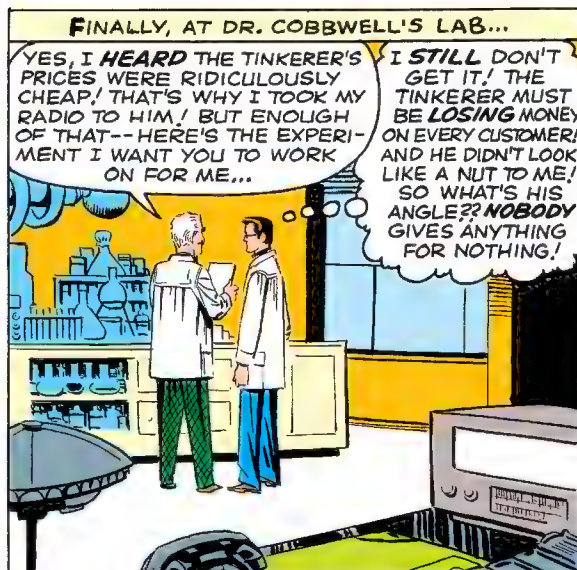
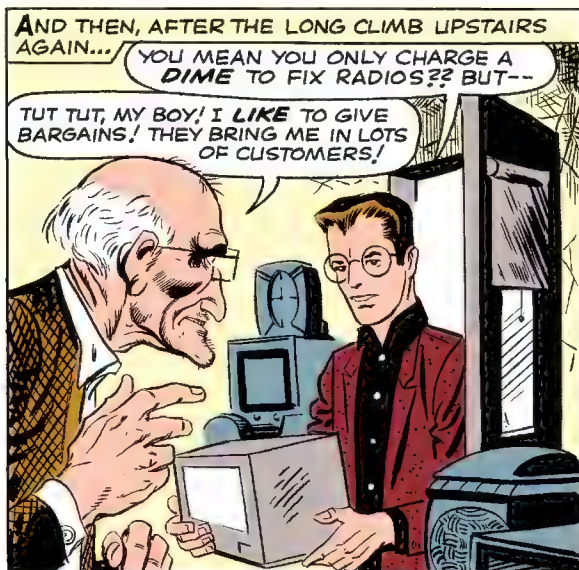


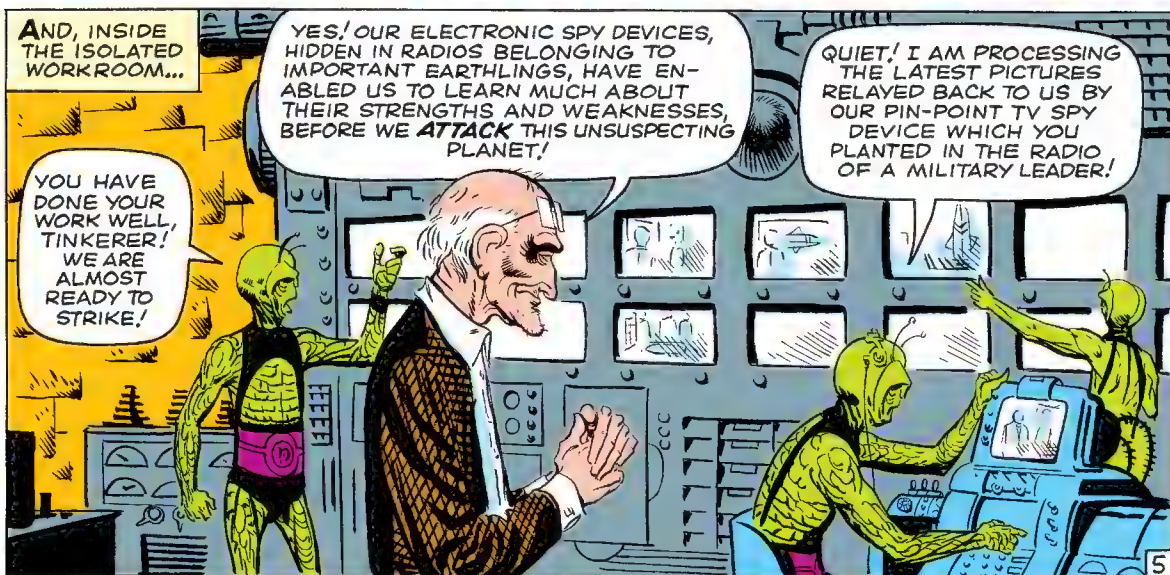
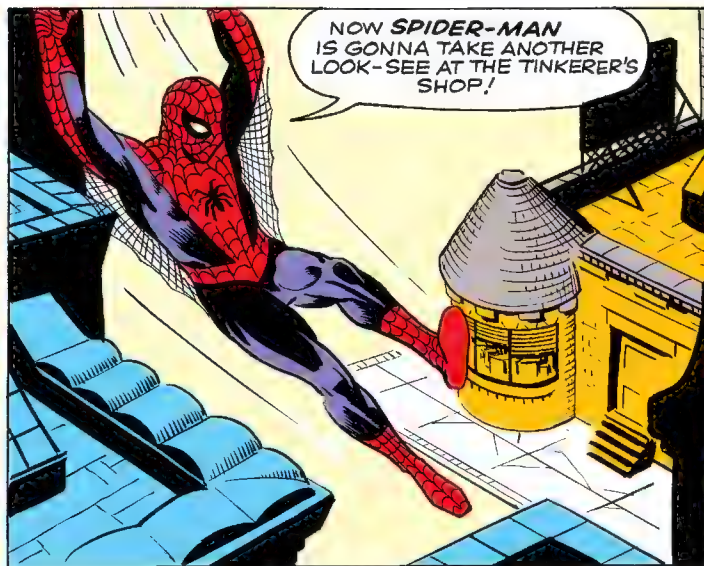
STORY:
STAN LEE
ART:
STEVE DITKO
LETTERING:
ART SIMEK

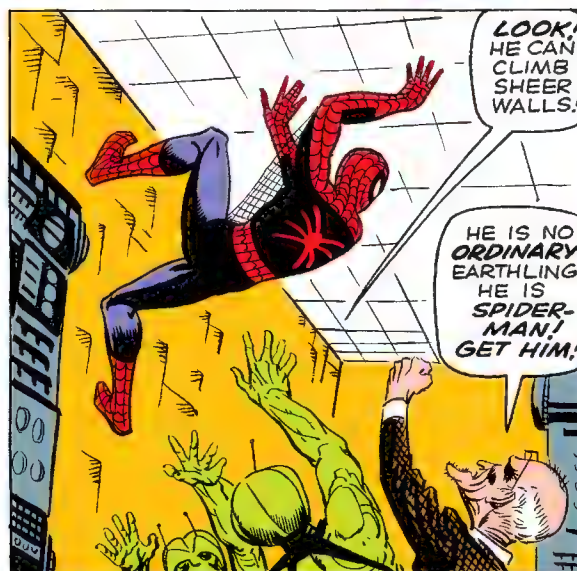
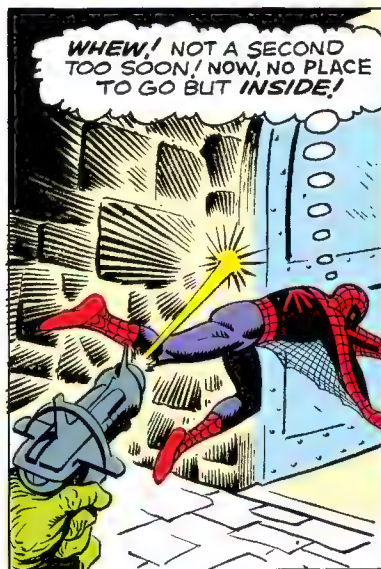
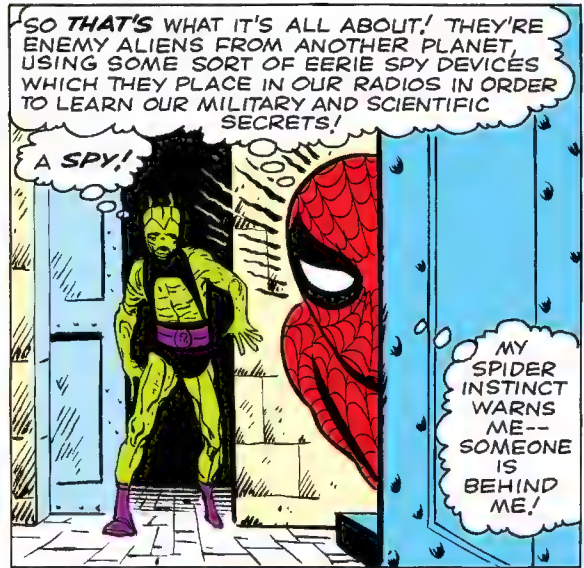
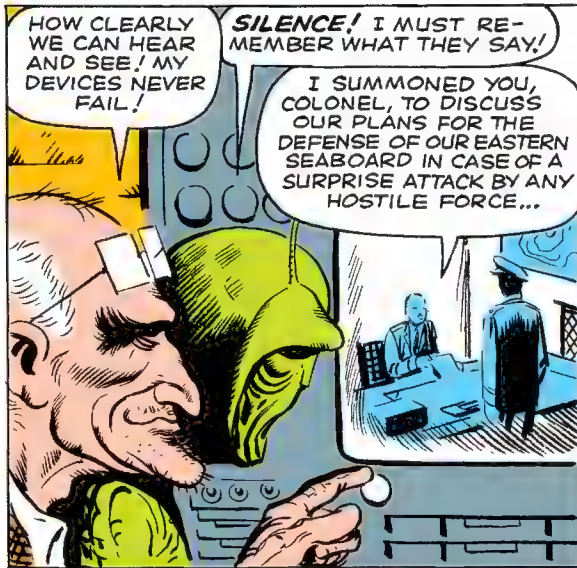
EVERYBODY LOVES A BARGAIN!
BUT SOMETIMES IT CAN BE
DANGEROUS TO ACCEPT A
BARGAIN WHICH IS TOO GOOD
TO BE TRUE! ESPECIALLY IF
THE BARGAIN IS BEING
OFFERED BY SOMEONE LIKE
THE **TINKERER**, WHO--
BUT WAIT! LET'S SEE HOW IT
ALL BEGAN--AND HOW IT
TOOK **SPIDER-MAN** TO
FINISH IT!

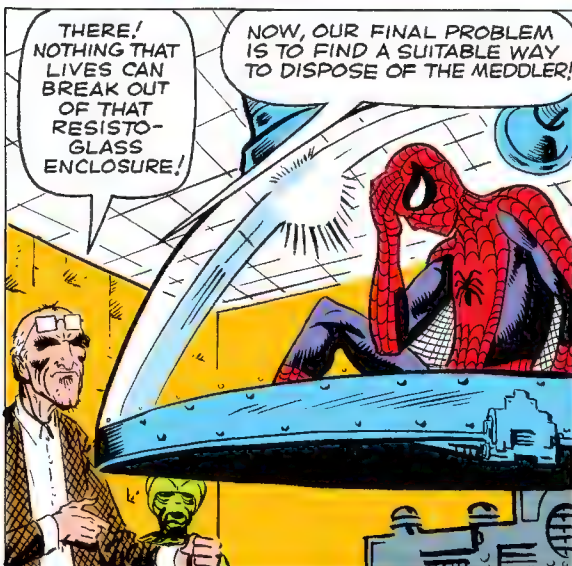
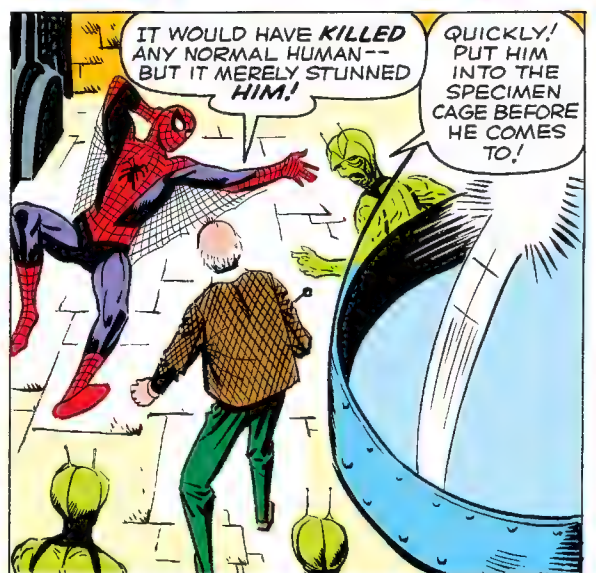


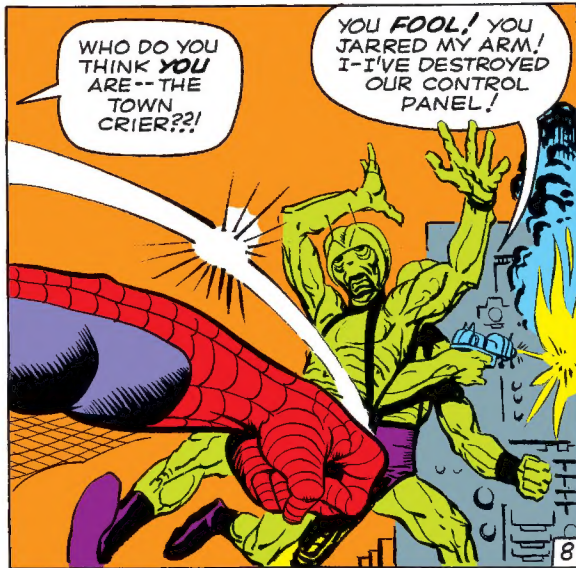
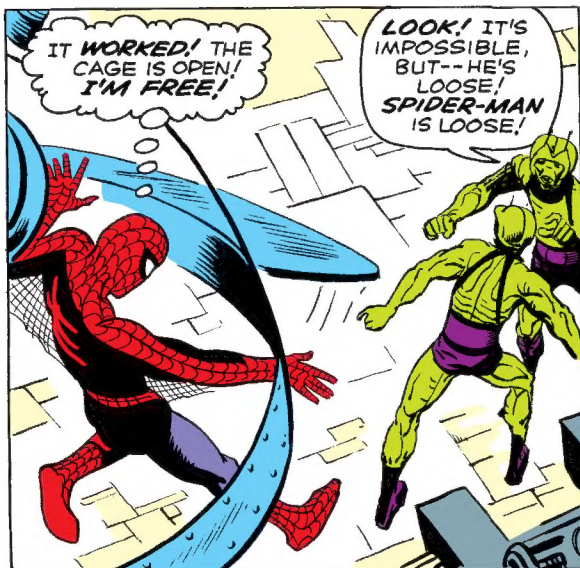
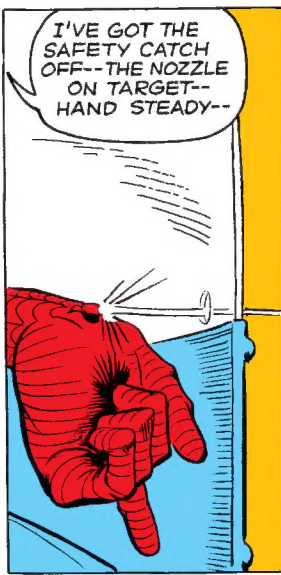
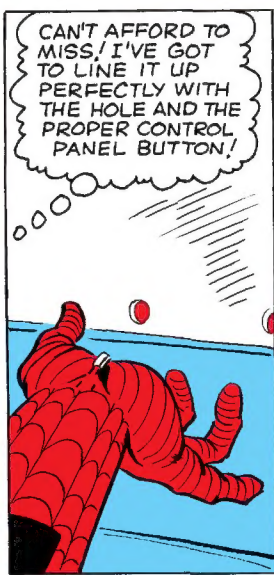
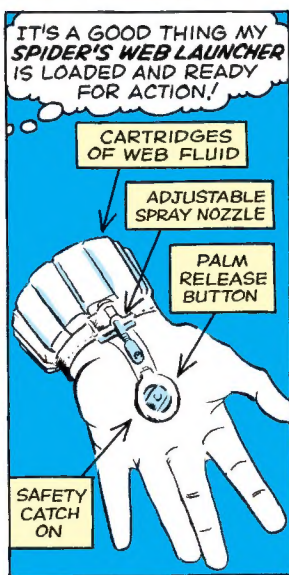
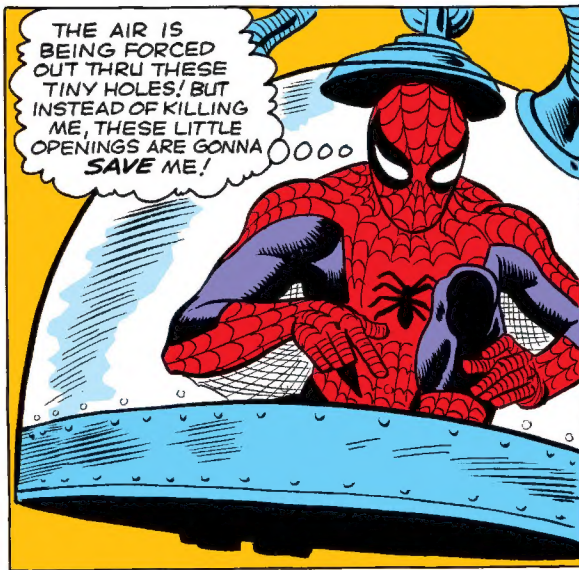


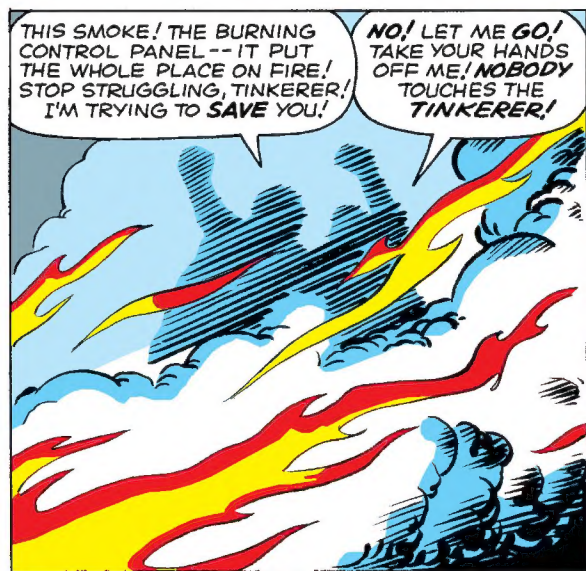
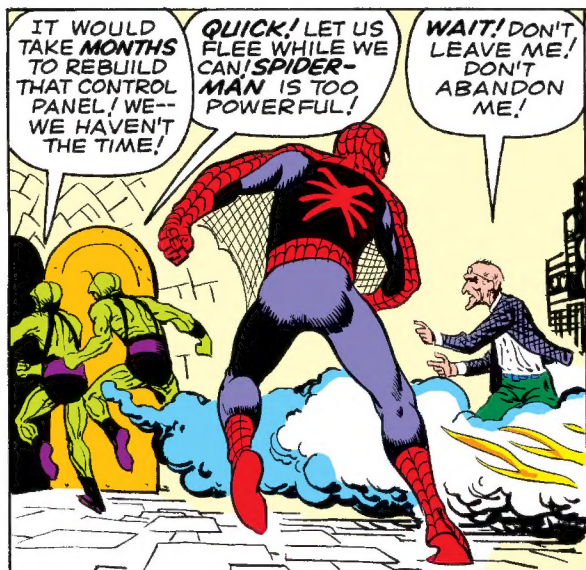


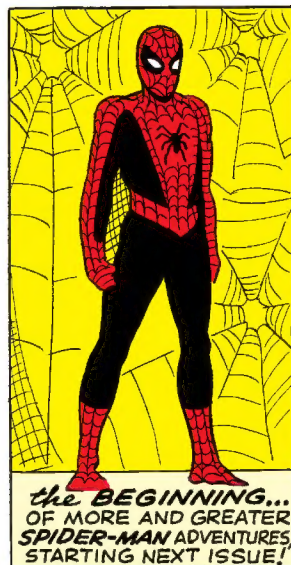
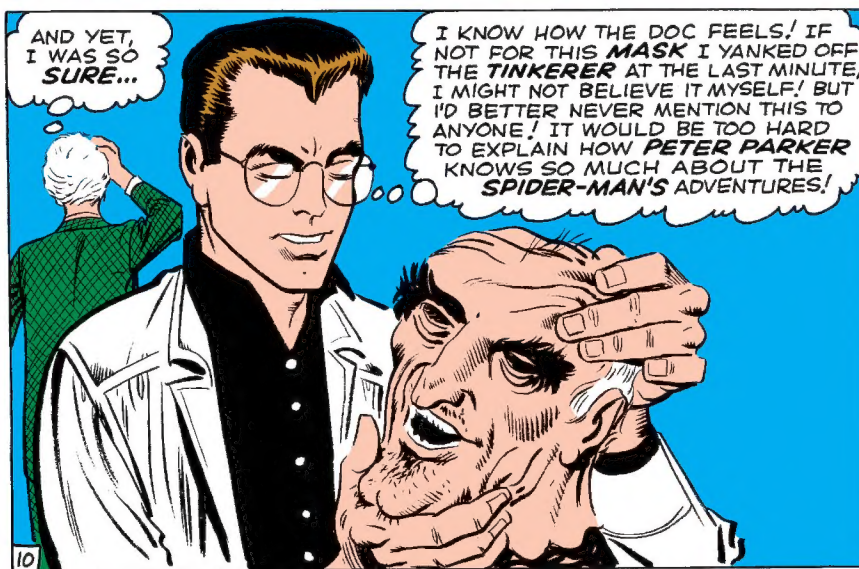
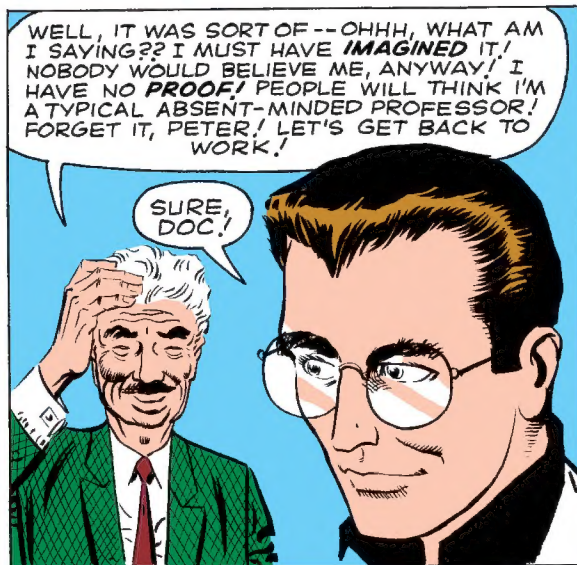
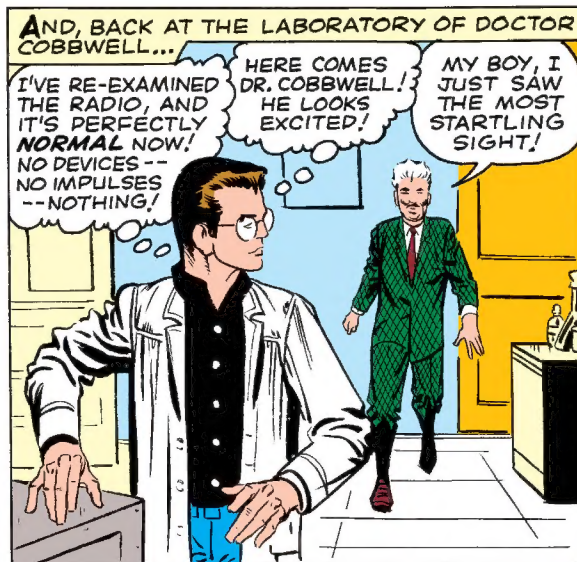
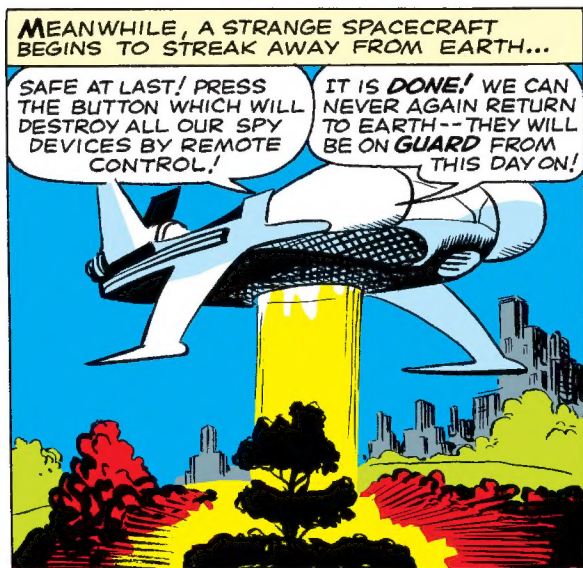












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